

Yasem Midbar

יָשֵׁם מִדְבָּר

Paroles : Psaume 107,33

Musique : Amiran Eimanuel

Chorégraphie : [Kadman Gurit](#) - 1944

יָשֵׁם מִדְבָּר

יָשֵׁם מִדְבָּר לְאָגָם-מַיִם
אֶרֶץ צִיָּה לְמוֹצְאֵי מַיִם.

ישם מדבר

ישם מדבר לאגם מים
וארץ ציה למוצאי מים.

Lasim, sam

Midbar

Agam

Mayim

Eretz

Tzia

Motza

placer, poser

un désert

un étang, un lac

l'eau

un pays

l'aridité

une sortie

שם, לשים

מדבר

אגם

מים

ארץ

ציה

מוצא

Yasem Midbar

Yasem midbar le'agam mayim

Eretz tziva lemotzaei mayim.

Il changea le désert

Il changea le désert en étang

et la terre aride en sources d'eaux.

Pas de danse

Abbreviations:

R Right
L Left
Fwd Forward
Bkwd Backward
CW Clockwise
CCW Counter Clockwise
Ct. Count

Steps

Mayim R R over L, L to L, R behind L, L to L. Moving to L.
Mayim L L over R, R to R, L behind R, R to R. Moving to R.
Tcherkessia R R fwd, L in place, R back, L in place.
Tcherkessia R L fwd, R in place, L back, R in place
Balance R R to R, step L close to R, R in place
Balance L L to L, step R close to L, L in place
Yemenite R Step R to R, L behind R, Step R across L, hold
Yemenite L Step L to L, R behind L, Step L across R, hold
Grapevine R R to R, L behind R, R to R, L over R. Moving to R
Grapevine L L to L, R behind L, L to L, R over L. Moving to L

Part One

Move CCW

1-4 4 steps CCW w/ arms low
5-8 4 steps CCW w/ elbows bent
9-12 4 steps CCW with hands held high
13-16 4 steps CCW turning to center and clapping hands

Part Two

Move CW

1-16 Repeat 1-16 of Part One to L (CW)

Part Three *Move to center*

1-16 Repeat 1-16 into center

Part Four

Move away from center

Repeat 1-16 out of center